

Évaluation diagnostique

Test de début d'année Book p. 18-19

Speaking



Note down the essential information you can use for your 1-minute presentation (do not write full sentences).

Use what you have understood to **record** a 1-minute presentation about Hawaii.

Listening

1. **Pick out** references to places and numbers.

2. **Focus on** stressed words linked to geographical features and activities.

3. **Use** your notes as a basis to **sum up** in English or in French what you have understood.

Reading

1. **Read** the text and **introduce** it (nature – subject – main characters – place).

2. **Focus on** the main characters. **Pick out** information about each of them (name – probable age – occupation – personality).

3. **Use** what you have understood to **write** a short description of the characters. Quote the text to justify elements of your description.

4. **Pick out** references to places, time and distances. Use them to **explain** what is particular about family life for the people in the text.

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Is today Steamer¹ Day?”

“No.” (...) “Could be another week, anyway, before he comes.”

“Oh, no, Mama.” They’d received a letter from Papa exactly five weeks ago, mailed in Samoa, informing them he’d be leaving for home in a month; and Rachel knew

5 for a fact that the crossing took no more than a week. “Two thousand, two hundred and ninety miles from Samoa to Honolulu,” she announced proudly.

Her mother regarded her skeptically. “You know how big is a mile?”

Rachel thought a moment, her round chubby face sober² in reflection, then stretched her arms as wide as she could. (...)

10 Honolulu harbour was a forest of ships’ masts³ huddled⁴ within encircling coral reefs, a narrow channel threading through the reefs and out to open sea. (...)

As the *Mariposa* eased into its berth⁵ beside a mountain of black coal, Rachel caught sight of a sailor (...). He was a stocky Hawaiian in his young thirties, his thick muscled arms tanned by the blistering of even lower latitudes. “Papa!” she yelled waving. (...)

15 Henry Kalama, a happy grin on his broad friendly face, hefted his suitcase as though he were about to throw it. “Ey! Little girl! Catch!”

Rachel giggled⁶. Henry ran up and Dorothy gave him a reproachful look: “Good-for-nothing rascal⁷, where you been in the last eight months?” And she kissed him with a ferocity that quite belied her words.

20 “Papa!” Rachel was jumping up and down, and now Henry scooped her up in his big arms. “Ey! There she is. There’s my baby!” He kissed her on the cheek and Rachel wrapped her arms around his thick neck. “I missed you little girl,” he said in a tone so gentle it made Dorothy want to cry. Then he looked at his wife with exaggerated afterthought, “Oh, you too.”

- 1. steamer (n.) = a steam boat
- 2. sober (adj.) = serious
- 3. mast (n.): *mât*
- 4. huddled (adj.): *rassemblé*
- 5. ease into its berth (exp.): *accoster en douceur*
- 6. giggle (v.) = laugh
- 7. rascal (n.): *vaurien*

Alan Brennert, *The Hawaii Novels: Moloka'i and Honolulu*, 2015

Writing

You are thinking of visiting Hawaii. **Write** an email to the Hawaiian tourist office to **ask** for information to **prepare** you for your stay (history – location – travel options – places to see – things to do). (10 lines)

► *I've researched Hawaii and...* • *What I'd really love to discover is...* • *Could you tell me more about...*

Dear Sir / Madam,

I am writing to enquire about

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Many thanks for your advice.

Yours faithfully,

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